

PEINE PERDUE - DISPARITIONS

Nostalgic cold electronics meet an attractive feminine voice. Drawn to melancholy - the slogan of Peine Perdue's "Disparitions"

Cold wave is known for its static synths and its various "cosmic" effects - a genre's minimalist description so far. Add now a French existentialist attitude with a theatrical tendency to express.

After the success of Peine Perdue's last album "No Souvenir" the French-Berlin duo has already ambitiously published its third album in March this year.

Coco Gallo's and Stéphane Argillet's „Disparitions“ (Vanishing) opens the door to darker and more esoteric atmospheres. Their new songs are made of a preference to compose with fast changing atonal harmonies. Peine Perdue's sound follows the trend of the late 80s new wave with analogue synth beats.

They sound artificial, dull and metallic. The songs "Paradis" and especially "Segment" have rough EBM rhythms, which would perfectly fit into a selection of songs that are played in an underground dance club.

People often describe Peine Perdue's image as "militant melancholy" but in the interview made by Noisey (VICE), Argillet says they hadn't the intention to produce music with "militant melancholy" or music with an international sorrow. But if there is darkness, difficulties (to be melancholy about) there is (de)light as well.

Peine Perdue which means wasted effort, consist of two musicians who are apparently drawn to melancholy, human abysses and everything else what is made of strong gloomy emotions.